

GERMANY'S MEN PAY TRIBUTE TO WOMAN ARTIST

[Chicago Tribune Press Service.]

BREMEN, Germany, June 4.—A new chapter in Europe's war of the sexes has ended. Leading German men have united to pay tribute to the "first woman who sought to do creative work independently, without trying to emulate men and so lose her distinctive womanly personality."

The woman is Paula Modersohn-Becker, now dead, whose remarkable paintings reconciled Germany's "stronger sex" to the idea of working women.

Around her work in Bremen Ludwig Roselius has built a museum, studios and a club. The buildings occupy an entire section of old Bremen and rank among the striking architectural feats of this century in Europe. The gothic lines are combined with the boldest futurism in the details of color, lighting and sculpture in this new architecture. By these creations, German artists assert, they are leading the world into a new artistic era.